Rachel Kadish

Stories for Audible

"The Governess and the Tree"

An unnervingly strange governess faces off against Baba Yaga, the shadowy witch of Russian folk tales. If Anna Karenina had written a dark, torqued tale for children, it might have gone something like this.

"The Governess and the Tree" first appeared in *Ploughshares*, Winter 2011-2012.

"Killer"

A young high school teacher finds that the troubled teens in his classroom are more than he can handle. The capture of a mouse sets the stage for a story of self-destructive violence and redemption.

“Killer” first appeared in *The Gettysburg Review*, 2008.

"Love Story"

Adult children struggle with an extravagantly difficult father, and with a late, unexpected inheritance: an unsettling lesson about love.

"Love Story" first appeared in *New England Review*, 2007.

"The Blue Planet"

What if love were always mutual? Or always unrequited? Or governed by seasons and tides? In a series of imaginative vignettes inspired as much by Calvino as by Lightman’s *Einstein’s Dreams*, the notion of love is upended.

“The Blue Planet” first appeared in *Air France* magazine, 1999.

"In Memoriam"

On a faraway planet, one’s age determines one’s relationship to gravity. This short fabulist piece plays with the weight of years and the poignancy of intergenerational love.

“In Memoriam” first appeared in *Superstition Review,* 2010.

Bio:

Rachel Kadish is the author of the novels *From a Sealed Room* and *Tolstoy Lied: a Love Story*, as well as the novella *I Was Here*. Her work has been read on National Public Radio and has appeared in publications including *The New York Times, Ploughshares, Zoetrope,* and *Tin House,* and the *Pushcart Prize Anthology.* She has been a fellow of the National Endowment for the Arts and the Massachusetts Cultural Council.